

Sean Hennessey

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EXHIBITIONS

- 2011 John Hopkins University *Construction* Rockville, MD
 Long View Gallery *Artists of The Washington Glass School* Washington, DC
 ArtDC Gallery *Patrons Exhibit* Hyattsville, MD
 ArtSpace Herdon *Elements* Herdon, VA
 Temporium *The Idea Tree* Washington, DC
- 2010 National Institutes of Health Gallery Bethesda, MD
 Tubman-Mahan Gallery *Re:Create* Washington, DC
 Ratner Museum *Intersect: Glass Meets Art* Bethesda, MD
 The Pinkline Project *Bloomingdale Art Walk* Washington, DC
 Corcoran Gallery of Art *Urban Forest Project* Washington, DC
 Rehoboth Convention Center *Lottoheart* Rehoboth Beach, DE
- 2009 Artomatic 2009 Washington, DC
 Foundry Gallery *A Cast of Characters* Washington, DC
 Art DC Gallery *The Common Element* Hyattsville, MD
 Warehouse Gallery *Art of Change* Washington, DC
 Rehoboth Convention Center *Lottoheart* Rehoboth Beach, DE
- 2008 VisArts Art Center *Glass: Evolving* Rockville, MD
 American University Museum Katzen Art Center Washington, DC
 DC Arts Center *Wall Mountables* Washington, DC
 Artomatic 2008 Washington, DC
 Glass3 International Invitational Washington, DC
 Art Outlet *Ofrenda* Washington, DC
 Art Whino *Flik* National Harbor, MD
- 2007 Touchet Gallery *Sculptures in Washington Glass Studio group show* Baltimore, MD
 BlackRock Center for the Arts *Metaphor. Time. Truth.* Germantown, MD
 DC Arts Center *Wall Mountables* Washington, DC
 Artomatic 2007 Crystal City, VA
 Art Outlet *Flux Art Salon* Arlington, VA
 University of DC *Public Displays of Affection* Washington, DC
 Touchet Gallery Solo exhibit *Worshippers of the Invented Sun* Baltimore, MD
- 2006 What Next? Public Art/Private Land International Sculpture Exhibit Washington, DC
 John A. Wilson Building City Hall Art Collection *heART of the City* Washington, DC
 Montpelier Arts Center *All Hung* Laurel, MD
- 2004 Montpelier Arts Center *Theatrical Craft* Laurel, MD
- 2002 Art-O-Matic 2002 Washington, DC
 Signal 66 *The Big Green Door* Washington, DC
- 2001 PG County Arts Council Solo show of paintings Hyattsville, MD
- 2000 Art-O-Matic 2000 Washington, DC
 Projectspace DC Commission for the Arts and Humanities Exhibit Washington, DC
 Del Ray Artisans *Fire in Art* Alexandria, VA

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DESIGN+ SETWORK FOR PERFORMANCE PIECES

- 2011 Downtown DC BID *Urban Forest Project* Washington, DC
 Capitol Fringe Festival *Match Game DC* Washington, DC
 Fords Theatre *Liberty Smith* Washington, DC
- 2009 Capitol Fringe Festival *Pepe: The Mail Order Monkey Musical* Washington, DC
 Fords Theatre *A Christmas Carol* Washington, DC
 Banished Productions *A Tactile Dinner* Washington, DC
- 2008 Clark Street Playhouse *The Tree Project* Alexandria, VA
- 2002 Signal 66 Set *The Big Green Door* Washington, DC
- 2001 The Smithsonian Folklife Festival *Moongate* Washington, DC
- 2001 The Kennedy Center *The Magic Rain Forest* Washington, DC
- 1999 Shakespeare Theatre Youth Ensemble *Two Gents* Washington, DC
- 1999 St. Marks Players *Six Degrees of Separation* Washington, DC
- 1998 Shakespeare Theatre Youth Ensemble *Midsummer Nights Dream* Washington, DC
- 1998 Glass Heart Puppet Theatre *The Canterbury Tales* Alexandria, VA
- 1998 Woolly Mammoth Theatre *Freedomland* Washington, DC

FORMAL TRAINING

- 2007 The Faux Finish Institute
 Paint Techniques Course by Master Faux Finisher Krista Vind Louisville, KY
- 2006 The Faux Finish Institute
 Paint Techniques Course by Master Faux Finisher Martin Allen Hirsch Louisville, KY
- 2002 OSHA
 Certified Training Course Washington, DC
- 1995 Berea College
 BA in Sculpture, Minor in Philosophy Berea, KY
- 1992 Kentucky Institute for International Studies Florence, Italy

JURIED ART FAIRS

- 2011 Crafty Bastards
- 2010 Arts On N, Bloomingdale Art Walk, Crafty Bastards, Arts On Foot, Arts on Belmont
- 2009 Crafty Bastards, Arts On Foot, James Renwick Alliance [JRA] Day
- 2008 Crafty Bastards, Arts On Foot, Arts on Belmont, Crafty Bastards Silver Spring,
 DC Counter Culture Festival, Rock n Shop
- 2007 Crafty Bastards, Arts On Foot, Arts on Belmont, DC Counter Culture Festival,
 Rock n Shop, Pile Of Craft, Ballston Arts Market, The Big Art Show
- 2006 Downtown Holiday Arts Market, Rock n Shop, Arts On Belmont

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PRESS+ PUBLICATIONS+ AWARDS

- 2011 The Washington Post *Washington Glass School: The First 10 Years* by Michael O'Sullivan
- 2010 The Washington Sculptors Newsletter *Featured Member* by Rima Schulkind
 Midcity DC *Two Real-Life Artists Making A Living In The Neighborhood* by Amanda Abrams
- 2009 Inside Design Internet Radio Interview with Sherry Ways.
 Washington Post Express *Domestic Brights* by Julia Beizer
 Washington Examiner *The Bloomingdale Five: Sean Hennessey* by Em Hall
 Finalist Enclave Arts Competition Silver Spring, MD
 Finalist Urban Forest Project Washington, DC
 Thrillist *Enjoy: Sean Hennessey Art*
 DC Commission on the Arts and Humanities Art Bank Collection Washington, DC
 Washington Sculptors Group Board Member Programs Committee Chairperson
- 2008 DC Commission on the Arts and Humanities Artist Fellowship Award Washington, DC
 Prince of Petworth *Artist Profile* by Suzanne De Marais
 DIY City Mag *Featured Artist*
 Urban Turf *Best New Listing*
 Fox News Morning Show
 Washington City Paper *Craftiest Bastard of the Week*
 Washington Sculptors Group Board Member Programs Committee Chairperson
- 2007 Washington Post *Small Wonder* by Christina Breda Antoniadis
 The Gazette *Shimmering Walls of Light at BlackRock* by Claudia Rousseau
- 2007 heART of DC: City Hall Art Collection Catalogue by Claudia Rousseau
 City Hall Art Collection Washington, DC
 Washington Sculptors Group Board Member Programs Committee Chairperson
- 2005 HGTV *Small Spaces, Big Style Living Large*
 HGTV *I Want That! Pilot Episode*
- 2004 Washington Post *Exhibit Gives Props to Theater Artisans* by Sara Gebhardt
 Washington Post *The B(ART)er Brigade* by Annie Groer
- 2002 CultureFlux *Art-O-Matic* by F. Lennox Campello
 Stage Directions Magazine *Tribal Imagery Infused the Designs of the Recent Oedipus Trilogy Staged at DC's Shakespeare Theatre* by Deryl Davis
 Washington Post *Artist Mingles Images of Myth And Industry* by Natalie Hopkinson
- 2001 The Gazette *Artist Comes Out From Behind the Canvas to Promote His Work* by Jeffrey Lyles